Hidden in Plain Sight Sarah J. Eddy in Portsmouth, Rhode Island



MRS. SARAH J. EDDY Bristol Ferry, R. I,



Marjorie Webster and Gloria Schmidt Portsmouth Historical Society

Discovering Sarah

- "Lost to Time" Theme for Historical Society 2014
 Annual Exhibit
- Grandma Burke Painting
 - Social Studio
 - Bristol Ferry artist colony
 - Artíst: S. J. Eddy



Uncovering Sarah

- Finding Postcards on Ebay
- Artícles on Social Studio

"Who was Sarah?"



May Queen, Social Studio, Bristol Ferry, R. I.

** All men's good be each man's rule, and universal Peace Lie like a shaft of light across the land.³⁰ This is a picture of the May Queen in the procussion of the May Party.

The Social Studio was erected as a social meeting place for the neighborhood, to bring all together for work and recreation, for increased friendly acquaintance and mutual helpfulness. The teaching of kindness to every living creature is made a prominant particl, the work.

The Social Statist welcomes every one. Over the boor an inscription reads, " Peace and Joy be with all who enter here."

For duplicator and prices, addrone Social Structo, Brizoal Ferry, R. I.



The great forplane in the social works. By president of 8. J. Edity

Article from "Good Housekeeping" – 1906

Connecting with Other Researchers

- Lísa Struckmeyer
 - Frederick Douglass Painting
- Joanna Doherty
 - Sarah's House John Borden
- All researching Sarah at the same time for different reasons.
- Different puzzle pieces come together.





About Sarah James Eddy

- Only picture of Sarah
- Líttle biographical information - humble
- No children
- Artístic biographies best
- Physical description from passport



Her Family

- Understand family background and their influence on her causes
 - Grandfather Jackson
 - Mother Eliza
 - Father James
- Her causes influence her artwork



James Eddy



Her Art was Her "Passion"

- Trained at Pennsylvania
 Academy of the Fine Arts
- Painter throughout her life
- Pioneering woman photographer
- Sculptor







Abolition/Civil Rights

- Grandfather Jackson and her mother were deeply involved in abolition
- Sarah hosted dinner for "Aged Colored Home" for about forty years



tion of Joins Branch Mer

Sarah's Mother had this Abolition Quilt

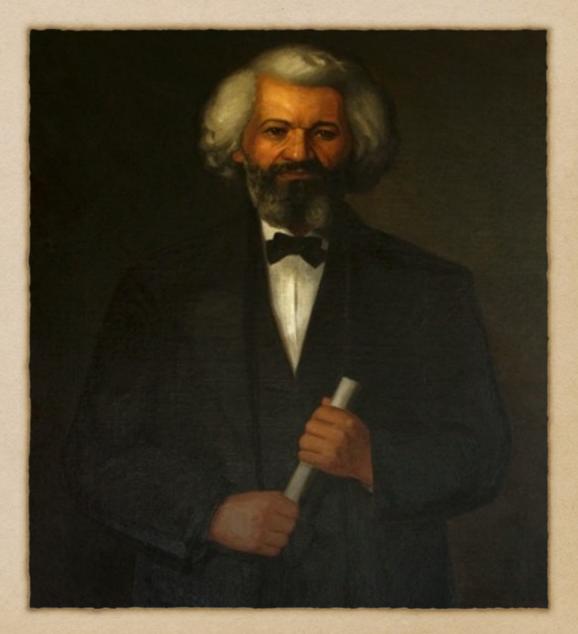
a little stare

hat hoor mother p

Sarah's Stepbrother was part of John Brown's Raid

Frederick Douglass Portrait

- Douglas sat for this portrait in Providence
- Now at Frederick Douglas' Home - National Site
- Another copy was in Sarah's Portsmouth home and was given to W. E. B.
 Dubois - now missing





Women's Suffrage

- Lífelong member of National American
 Women's Suffrage
 Association.
- In 1918 she protested paying taxes in Portsmouth when not represented

Photo by Sarah

Susan B. Anthony in Portsmouth

From Susan's Letters







Susan B. Anthony Portraits



Susan B. Anthony ca. 1902, oil on canvas

Collection of Smithsonian Institution/National Museum of American History



At Bryn Mawr College

Cultural Education

- Social Studio
 - Located on Bristol Ferry Road opposite her home.
- Library, Art Lessons, Sewing, Protection of Animals, Stage





Social Studio, Bristol Ferry, R. I.

" All men's good be each man's rule, and universal Peace Lie like a shaft of light across the land."

Sewing Class.

Useful garments as well as fancy work are made at the Studio and placed where they will do good.

The Social Studio was erected as a social meeting place for the neighborhood, to bring all together for work and recreation, for increased friendly acquaintance and mutual helpfulness. The teaching of kindness to every living creature is made a prominent part of the work.

The Social Studio welcomes every one. Over the door an incription reads, "Peace and Joy be with all who enter here."

For duplicate and prices, address Social Studio, Bristol Ferry, R. I.

Philanthropy

- Christmas Parties and Gifts for up to 200 People
- Hosted fundraisers and gave to every church in town
- Photograph was a way of meeting people to help them
- Motto: "All men's good be each man's rule"
- Believed in healing power of art (artascope)

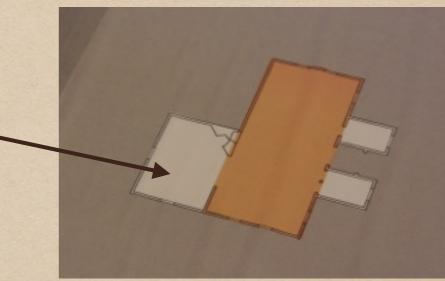


May Party, Social Studio, Bristol Ferry, R. I. " All men's good be each man's rule, and universal Peace Lie like a shaft of light across the land."



Generous to the Portsmouth Free Public Library

- Donated the Children's Room
- Art Room and Artworks





Humane Treatment of Animals

- Something she lived even a vegetarian
- Even concerned about killing crickets when lawn was mowed.
- Active nationally in American Humane Society.
- Brought teaching Materials to Island Schools
- Called out inhumane treatment as she saw it.
- Wrote and illustrated books for children won care of animals



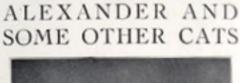
Children and Lamb, Social Studio, Bristol Ferry, R. I. " All men's good be each man's rule, and universal Peace Lie like a shaft of light across the land." and marke frequent vialts to the Studio.

invortee playmates of the children

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Can You See Her Now?

- Books
- Artworks
- Photography
- Home/Studio
- Public Library
- Traces of Sarah are around if you look for them.









